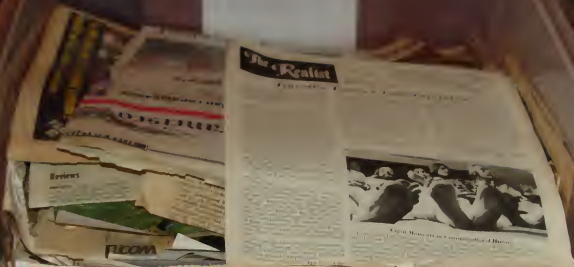


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by Ashleigh Bland

For Timothy  
Leary  
with appreciation  
from  
Ashleigh  
Bland  
Sept 1981

for  
Barbara

**Golden Gate Park**

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# Song Book



## Songs of Love and Haight

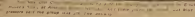
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1. The Commission is of the opinion that the Commission should be authorized to conduct such investigations as may be necessary to determine the extent of the problem of the Commission and to determine the causes thereof.

## Crucial

The median number of years of education was much lower in men and a median of five years of the female is between

Alger and Leary began their pelley  
his woman 10 years ago with expect  
ants in Denmark. At that time, the Uni-

of the breeding period  
supposed to ruin."

non-expanding drug. Lull, who conducted the research at the University in the early 1970s, said that from the 45

By JONATHAN D. TROSE

...and among Negro voters in the South by 1932."

"I don't know," he said. "The Negro group is as important a target as the Jewish group." He added, "They'll notice the Negro leaders are not coming to it without hesitation. The fact is the Negroes and whites—both groups—are very disposed to join."

The Reverend's expansion is Southern Negro education which gives the Southerners its potency is "a great irony in the

LOS ANGELES TRIBUNE & HERALD  
**HERALD EXAMINER**  
D 718 221 SUN. 6/10/67

SEP 21 1967

*aka*



**PSYCHEDELIC BODY PAINTING IN HIPPIE LAND**

Artist Robert Dattolo applies brush to model, Brigitte Vacek, 24, during psychedelic body-painting contest in San Francisco's hippie land. (Herald Examiner photo by [illegible])

Contest was a promotion for a music on 104.7 FM.



Published by Evening Post September 21, 1967 35c

# POST

DETROIT'S TOP COP  
SPEAKS OUT ON  
THE RIOTS

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OF 33 MEN  
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Who they are  
What they want  
Why they act that way







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# The Realist

Number 138  
Editor: Paul Kressner

Spring, 1998  
Price: \$2

- Free the Unholy
- Father from Glee in Hell
- Lemmy Bruce and Lotus Weinstock

## Timothy Leary's Last Interview

"source."

"All right, here's words. Fifteen years ago at a futurist conference you called yourself a Neo-Technological Pagan. What did you mean by that?"

"Now has all the connotations of the future, stuff that's coming along. Technological light to create reality. There are two kinds of technology: The machine — diesel, oil, metal. Technology, which uses light. Electricity. Phonics. Electronics. Pagan is great. I love the word. Pagan is basically humanist. I grew up in a Catholic zone, and pagan was the worst thing you could say. Of course, I'd never met a pagan in Springfield, Massachusetts, going hang out. I wanna be one."

"Was there any specific thing that made you turn from Catholicism?"

"Yeah, there was a period. I wrote out this wish in 1961. I was 15 or 16. I was being sexually molested in my high school and sexually abused by a woman who was my mother's experienced than I am. She was a salesperson. The great miseries of my life. At that time I was going normally to confession on Saturday afternoon. But I had a drag with church. Then you go in and say, 'Bless me, Father, for I have sinned.' And then, for fully report while I have every intention in the world of being reduced by the art of confession."

"The glands overshadowed the philosophy."

"The glands? Shit, Paul, that statement is very mechanical."

"I'm a recovering romantic."

"Because you used the word gland? Glands."

(Continued on Page 6)



### Great Moments in Countercultural History

In May 1967, John Lennon and Yoko Ono — shown here with Rosemary and Tim Leary — staged a Red-In at a Montreal hotel after Richard Nixon's immigration officials refused Lennon's request for an entry visa to the United States. The couple stayed in hotel for a week, recording *Critique: A Chance* on the final night. Backup singers included the Learys, Tommy Smothers, Murray the K, Petula Clark, a rabbi, a priest and a group of Canadian folk. Kristof's The song, with cover versions by performers ranging from the Learys Brothers and Louis Armstrong, became an unofficial anthem of the peace movement. Jon Wiener, in his biography of Lennon, *Come Together*, wrote "As John left the Beatles, he joined the antiwar movement."

an renaissance  
ways of an ancient culture makes  
islands [71 miles]  
have a history? [20]

Editor's note: In September 1993, I was assigned by The Nation to tape a conversation with the aging Timothy Leary. Several months later, he died. The Nation had kept postponing publication, and eventually the editor admitted, "We knew it. The transcript is published here instead."

"So, Tim, here's a toast to 30 years of friendship."

"And still counting. We've been playing mind games for 30 years. Isn't that great?"

"The one thing in countless conversations we've had that sticks out in my mind is something you once said, that no matter what scientists do, they can decodify the DNA code, layer after layer, but underneath it all, there's still that mystery. And I've enjoyed playing with the mystery. Are you any closer to understanding the mystery, or further from it?"

"Well, Paul, I watch words now. It's an obsession. I learned it from Marshall McLuhan, of course. A terrible vice. Had it for years, but the words that people use. The medium is the reality she wants. When we see the prism of these words that come through, we can understand. Do I understand the mystery?"

"I guess the ultimate mystery is inconceivable by definition. But have you come any closer to understanding it?"

"Understand? Stand under! I'm overstood, I'm understood."

"The older I get, the deeper the mystery becomes."

"The faster."

"Let's get to a specific mystery. The mystery of you. Because everybody sees you through their own perceptions. How do you think you have been most misunderstood?"

"Well, everyone gets the Timothy Leary they deserve. Everyone has their point of view. And everyone's point of view is absolutely valid for them. To track me, you have to keep moving the camera, or you'll have just one tunnel point of view. Sermonizing there. Don't impale yourself on your point of view."

"Some people know you only through that '60s slogan, 'Turn on, tune in, drop out.' I think a lot of people don't really understand what you meant by dropping out."

"Everybody understood. Just look at the

valuable and unique  
to the Department  
Psychology and  
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and the to suite

# AN OPEN LETTER TO

COURTESY OF THE  
B26358

T F LEARY  
3 16 70

## TIMOTHY LEARY FROM KEN KUSEY

Dear Good Doctor Timothy:  
Congratulations! The only positive memories I have from all my legal experiences was getting away. A good escape almost makes up for the fucking bust.

But listen to me, please, with a stillness. Listen to me as you would my fellow felon and fugitive and, mainly, friend. With stillness, old timer, and patience, because I must say this carefully and with respect for your ears and the media: It is October 10th, the Day of Atone-ment. Before beginning my fast at midnight I dropped some sunshine and now I have to make my try.

I've also been doing a media fast, trying for six months to neither heed nor feed a beast which I am convinced is nourished by the blood and anguish of confrontations which the beast itself promotes. So all magazines, newspapers, TV or radio have been refreshingly absent the last few months. Lots of farming and community and trying to hear the crows and the people with-out the message filtered through Madison Avenue's dollar. The true news always penetrates anyway.

"Did you hear" Leary flew the coop?

"Far fucking out!"

Revolutions were rampant and I hope he gets his ass to someplace. Old Leary de-

serves some good R and R because, shit, man, how long's it been? Ten, twelve years long and right in there all the time taking on all comers and never a whimper and you can tell, man, working where it counts inside and out all the time.

Then that letter came out: "You read that letter of Leary's in the Free Press? Saying it's sacred to shoot cops and that he's armed and dangerous? That doesn't sound like something he'd put out. It sounds like some of them militants trying to jack a buncha people up."

I read the letter. Half-ass through I was sure it was you talking. And it grieved me because I perceived

that you hadn't escaped after all. Don't misunderstand me, doctor: I wish in no way to cool your fervor. We all know what is at stake. Un-burnishing for decades into the spirit of this country is somehow branded into earth and each other stopped, in and enlightened people we all know ourselves capable of becoming, we shall surely lose not only our life right and land but like Time our birth rights of our children.

In this battle Timothy we need every mind and every soul but oh my doctor we don't need one more shot with a gun. I know what jail

makes you feel but don't let them get your head in their cowboy-sadistic script. If they can plant a deep enough rage in you they make of you an ally. Rage is mainly a media blow anyway, connected of frustrations and self-pity over a smoky fire of righteousness, for the purpose of making headline ink. What we need, doctor, is inspiration, enlightenment, creation, not more headlines. Put down that gun, clear that understandable ink from your Irish heart and pray for the vision wherein lies our only true hope. If it still comes up guns then God be with you in your part of the battle, but if it doesn't come up guns I beg you to print a recommendation. I do not mean to scold someone so much my senior in so many ways: I just don't want to lose you. What I really mean is stay cool and alive and high and out of cages. And keep in mind what somebody, some Harvard holy man I think it was, used to tell us years ago: "The revolution is over and we have won." The poor country still may not survive and even if it does survive and comes again to its feet, there's still years of work and suffering and atonement before we can expect it to walk straight and healthy once more, but the Truth is already in the records the revolution is over and we have won.

With all my respect and wishes,  
Ken Kusey



MARVELOUS

~~the first time I ever saw you~~  
~~and I was so happy to see you~~  
~~and I was so happy to see you~~  
~~and I was so happy to see you~~

the first time I ever saw you  
and I was so happy to see you  
and I was so happy to see you  
and I was so happy to see you

the first time I ever saw you  
and I was so happy to see you  
and I was so happy to see you  
and I was so happy to see you





"THE UNIVERSE IS PERFECT!"  
—Dr. Timothy Leary



# el perfecto comics





David Gibson

obliged to give  
RD GIBBON

cern. (1964)

Church  
reise of

1966

# THE PSYCHEDELIC REVIEW

Announces the Publication of its Quarterly Journal

Vol. I June, 1963

No. 1

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Have  
Czer  
Pr

PER... DYN...

**BEAT ANGELS**  
Edited by Arthur and Kit Knight

Please call  
2583

most direct - but ...  
- it seems possible ...  
... the ...



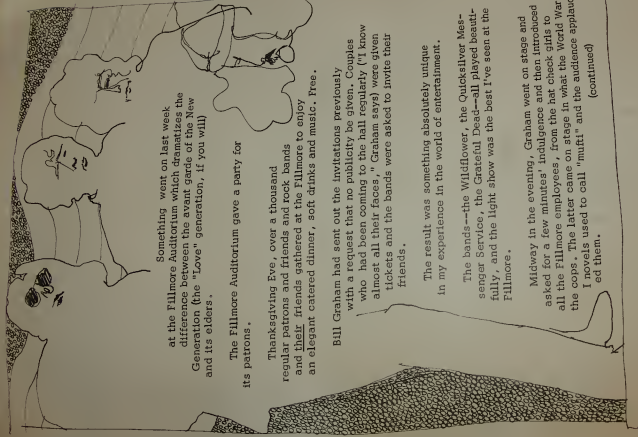
and then I had to go down to the city to see  
the play — I was in a very bad way and  
many friends came to see me and I was  
very much surprised to find that I was  
not alone in my feelings.

Tension allows me spend my time doing things that  
~~to me are important~~ for "pleasure cards" in

- It seems foolish for me to give some of the more  
most direct - but I think it's better than nothing.

MULTILEVEL MEASUREMENT  
OF  
INTERPERSONAL BEHAVIOR

TIMOTHY LEARY, PH.D.



Something went on last week at the Fillmore Auditorium which dramatizes the difference between the avant garde of the New Generation (the "Love" generation, if you will) and its elders.

The Fillmore Auditorium gave a party for its patrons.

Thanksgiving Eve, over a thousand regular patrons and friends and rock bands and their friends gathered at the Fillmore to enjoy an elegant catered dinner, soft drinks and music. Free.

Bill Graham had sent out the invitations previously with a request that no publicity be given. Couples who had been coming to the hall regularly ("I know almost all their faces," Graham says) were given tickets and the bands were asked to invite their friends.

The result was something absolutely unique in my experience in the world of entertainment.

The bands--the Wildflower, the Quicksilver Messenger Service, the Grateful Dead--all played beautifully, and the light show was the best I've seen at the Fillmore.

Midway in the evening, Graham went on stage and asked for a few minutes' indulgence and then introduced all the Fillmore employees, from the hat check girls to the cops. The latter came on stage in what the World War I novels used to call "mufi" and the audience applauded them.

(continued)

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 1948-1949, 1950-1951, 1952-1953, 1954-1955, 1956-1957, 1958-1959, 1960-1961, 1962-1963, 1964-1965, 1966-1967, 1968-1969, 1970-1971, 1972-1973, 1974-1975, 1976-1977, 1978-1979, 1980-1981, 1982-1983, 1984-1985, 1986-1987, 1988-1989, 1990-1991, 1992-1993, 1994-1995, 1996-1997, 1998-1999, 2000-2001, 2002-2003, 2004-2005, 2006-2007, 2008-2009, 2010-2011, 2012-2013, 2014-2015, 2016-2017, 2018-2019, 2020-2021, 2022-2023, 2024-2025, 2026-2027, 2028-2029, 2030-2031, 2032-2033, 2034-2035, 2036-2037, 2038-2039, 2040-2041, 2042-2043, 2044-2045, 2046-2047, 2048-2049, 2050-2051, 2052-2053, 2054-2055, 2056-2057, 2058-2059, 2060-2061, 2062-2063, 2064-2065, 2066-2067, 2068-2069, 2070-2071, 2072-2073, 2074-2075, 2076-2077, 2078-2079, 2080-2081, 2082-2083, 2084-2085, 2086-2087, 2088-2089, 2090-2091, 2092-2093, 2094-2095, 2096-2097, 2098-2099, 2100-2101, 2102-2103, 2104-2105, 2106-2107, 2108-2109, 2110-2111, 2112-2113, 2114-2115, 2116-2117, 2118-2119, 2120-2121, 2122-2123, 2124-2125, 2126-2127, 2128-2129, 2130-2131, 2132-2133, 2134-2135, 2136-2137, 2138-2139, 2140-2141, 2142-2143, 2144-2145, 2146-2147, 2148-2149, 2150-2151, 2152-2153, 2154-2155, 2156-2157, 2158-2159, 2160-2161, 2162-2163, 2164-2165, 2166-2167, 2168-2169, 2170-2171, 2172-2173, 2174-2175, 2176-2177, 2178-2179, 2180-2181, 2182-2183, 2184-2185, 2186-2187, 2188-2189, 2190-2191, 2192-2193, 2194-2195, 2196-2197, 2198-2199, 2200-2201, 2202-2203, 2204-2205, 2206-2207, 2208-2209, 2210-2211, 2212-2213, 2214-2215, 2216-2217, 2218-2219, 2220-2221, 2222-2223, 2224-2225, 2226-2227, 2228-2229, 2230-2231, 2232-2233, 2234-2235, 2236-2237, 2238-2239, 2240-2241, 2242-2243, 2244-2245, 2246-2247, 2248-2249, 2250-2251, 2252-2253, 2254-2255, 2256-2257, 2258-2259, 2260-2261, 2262-2263, 2264-2265, 2266-2267, 2268-2269, 2270-2271, 2272-2273, 2274-2275, 2276-2277, 2278-2279, 2280-2281, 2282-2283, 2284-2285, 2286-2287, 2288-2289, 2290-2291, 2292-2293, 2294-2295, 2296-2297, 2298-2299, 2300-2301, 2302-2303, 2304-2305, 2306-2307, 2308-2309, 2310-2311, 2312-2313, 2314-2315, 2316-2317, 2318-2319, 2320-2321, 2322-2323, 2324-2325, 2326-2327, 2328-2329, 2330-2331, 2332-2333, 2334-2335, 2336-2337, 2338-2339, 2340-2341, 2342-2343, 2344-2345, 2346-2347, 2348-2349, 2350-2351, 2352-2353, 2354-2355, 2356-2357, 2358-2359, 2360-2361, 2362-2363, 2364-2365, 2366-2367, 2368-2369, 2370-2371, 2372-2373, 2374-2375, 2376-2377, 2378-2379, 2380-2381, 2382-2383, 2384-2385, 2386-2387, 2388-2389, 2390-2391, 2392-2393, 2394-2395, 2396-2397, 2398-2399, 2400-2401, 2402-2403, 2404-2405, 2406-2407, 2408-2409, 2410-2411, 2412-2413, 2414-2415, 2416-2417, 2418-2419, 2420-2421, 2422-2423, 2424-2425, 2426-2427, 2428-2429, 2430-2431, 2432-2433, 2434-2435, 2436-2437, 2438-2439, 2440-2441, 2442-2443, 2444-2445, 2446-2447, 2448-2449, 2450-2451, 2452-2453, 2454-2455, 2456-2457, 2458-2459, 2460-2461, 2462-2463, 2464-2465, 2466-2467, 2468-2469, 2470-2471, 2472-2473, 2474-2475, 2476-2477, 2478-2479, 2480-2481, 2482-2483, 2484-2485, 2486-2487, 2488-2489, 2490-2491, 2492-2493, 2494-2495, 2496-2497, 2498-2499, 2500-2501, 2502-2503, 2504-2505, 2506-2507, 2508-2509, 2510-2511, 2512-2513, 2514-2515, 2516-2517, 2518-2519, 2520-2521, 2522-2523, 2524-2525, 2526-2527, 2528-2529, 2530-2531, 2532-2533, 2534-2535, 2536-2537, 2538-2539, 2540-2541, 2542-2543, 2544-2545, 2546-2547, 2548-2549, 2550-2551, 2552-2553, 2554-2555, 2556-2557, 2558-2559, 2560-2561, 2562-2563, 2564-2565, 2566-2567, 2568-2569, 2570-2571, 2572-2573, 2574-2575, 2576-2577, 2578-2579, 2580-2581, 2582-2583, 2584-2585, 2586-2587, 2588-2589, 2590-2591, 2592-2593, 2594-2595, 2596-2597, 2598-2599, 2600-2601, 2602-2603, 2604-2605, 2606-2607, 2608-2609, 2610-2611, 2612-2613, 2614-2615, 2616-2617, 2618-2619, 2620-2621, 2622-2623, 2624-2625, 2626-2627, 2628-2629, 2630-2631, 2632-2633, 2634-2635, 2636-2637, 2638-2639, 2640-2641, 2642-2643, 2644-2645, 2646-2647, 2648-2649, 2650-2651, 2652-2653, 2654-2655, 2656-2657, 2658-2659, 2660-2661, 2662-2663, 2664-2665, 2666-2667, 2668-2669, 2670-2671, 2672-2673, 2674-2675, 2676-2677, 2678-2679, 2680-2681, 2682-2683, 2684-2685, 2686-2687, 2688-2689, 269